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January 2014

Daily Egyptian 2014

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1-13-2014

## **The Daily Egyptian, January 13, 2014**

Daily Egyptian Staff

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## Funky start to semester



JAKE HAINES • DAILY EGYPTIAN

Adam Gross, left, and Lucas Ellman of the Chicago band The Heard perform Saturday at Hanger 9's back to school funk bash. Local favorite Soul Glo joined The Heard for the event. See page seven for full story.

## Bridal expo offers local variety

ADIE APPLEGATE  
Daily Egyptian

When planning a wedding, many things must be considered. From caterers to dresses and, of course, the cake, planning a wedding can be a daunting task.

Luckily for area brides, the Ever After Bridal Expo had all the makings a bride

could need Sunday at The Pavilion in Marion.

The expo is the largest in southern Illinois where brides-to-be connect with vendors who offer everything from dresses to diet pills.

Sponsors of the event included River Radio, Mr. Tuxedo and Bridal in Carterville, A Special Occasion in West Frankfort and Flowers by

Dave in Benton.

Roughly 70 to 80 vendors had displays, over half of which had attended in the past.

It also included several other activities including a fashion show for the best dresses and tuxedos and a cake-eating contest for a chance to win a diamond ring.

Please see VOW • 2

## Morris Library to host workshop on 3D printing

KYLE SUTTON  
Daily Egyptian

In an age of rapid technological growth, SIU is striving to lead the way in making different avenues of replication available to the public.

Workshops will take place from 9 a.m. to 4 p.m. Tuesday in the Morris Library Rotunda to demonstrate the university's new 3D printer.

Jennifer Horton, the Morris Library science librarian, will head the seminar. The workshop will be a great opportunity for students to learn about 3D printing beyond what they see in the news in a hands-on setting, she said.

"It's good for students to know a different technology, take ideas they have and make computer models and see a prototype in front of them," she said.

At the demonstration, students will work on the computers and create designs they want to print. Horton and others will also be giving ideas and printing several items for students to see themselves.

Horton said Morris Library plans to hold workshops throughout the semester. A survey will be given during the demonstration to get the students' opinions on how these classes should be set up.

"We're going to offer workshops for anyone who wants to come in—students, faculty or staff—to learn about 3D printing and some of the free software for computer modeling," she said.

The 3D printer was given to the university on loan from New Blankets Incorporated, a nonprofit foundation based out of San Diego. This will make SIU one of the first schools to offer 3D printing publicly.

Before this loan, the school had limitations on who could use the printer. It was typically reserved for architecture and engineering students.

Joseph Deken, president of New Blankets Inc., will be a guest speaker at the event and will be available during the demonstration to answer any questions and show students the basics of the printer as well as the computer software.

The printer model, a MakerBot Replicator 2, is about the size of an average household microwave oven.

Designs are made in computer software programs that allow the user to see their images in 3D. Afterward, the designs are saved onto an SD card that holds a list of commands for the printer's robotic arm.

Please see PRINTING • 2



ROBERT OLSON • DAILY EGYPTIAN

Jennifer Horton, science librarian for Morris Library, turns on a newly acquired 3D printer, the MakerBot Replicator 2, at Morris Library Friday. Depending on the complexity of a project, a 3D printer can take anywhere from 15 minutes to a few hours to produce an object. Gi Vania, SIU deputy director of information technology, said the printer will serve as an opportunity for students and researchers to work with cutting-edge technology on campus. A demonstration of the 3D printer takes place from 9 a.m. to 4 p.m. Tuesday at the Morris Library Rotunda.

Meet your 2014 Ed Board  
See Pg 4

Movie reviews of 2013  
See Pg 6

Track & Field win Saluki open  
See Pg 12



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**Vow**  
CONTINUED FROM 1

Mr. Tuxedo in Carterville, as well as its owner and operator Teresa Hubbs, have been a part of Ever After and a main sponsor for the event since it started six years ago.

“We’ve been with the show since it began and I’ve been with Mr. Tuxedo for 25 years,” she said, as she stood in front of a model in a black, floor-length bridesmaid gown for the fashion show.

Photographers are also usually at the top of the list of who to hire for a wedding, some of which display a more unique kind of photography.

Jenn Fortune, the owner and operator of J. Fortune Photography in Herrin, said she offers a more intimate type of boudoir wedding photographs for couples.

“Every woman deserves to feel beautiful,” she said. “These photos can

be given as gifts to their fiancé or just as something to make the woman feel sexy. This used to be a popular thing to do and now it’s making a comeback.”

Kayla Brown, a bride-to-be from Marion who has been to previous expos, said vendors like J. Fortune Photography are helpful for future brides.

“You can talk to them more freely,” she said. “There are a lot more booths this year and all are different from each other.”

Brown said she plans on using J. Fortune because they offered something different from the more traditional wedding photographers.

For those who were unable to attend or forgot which caterer had better barbeque or who carried the perfect dress, there is still hope. Anna Marie Cook, the coordinator of the event, said the expo provides a database for brides in need.

“The new digital database on

“**Every woman deserves to feel beautiful.**”

— Jenn Fortune  
owner and operator of J. Fortune Photography

Facebook can tell you what you saw and how to find it again,” she said.

Cook said the database covers details of each exhibit including who the vendors were, what they sold and a video of their display.

Visit the database at [www.facebook.com/pages/The-Pavilion-of-the-City-of-Marion](http://www.facebook.com/pages/The-Pavilion-of-the-City-of-Marion) for more information.

*Adie Applegate can be reached at [aapplegate@dailyegyptian.com](mailto:aapplegate@dailyegyptian.com), on Twitter at [@adisonapple](https://twitter.com/adisonapple) or at 536-3311 ext. 268.*

**PRINTING**  
CONTINUED FROM 1

Plastic wire called filament is threaded through the back of the machine and heated to make it easier to operate. Using the commands from the SD card, the robotic arm moves back and forth, leaving a trail of filament on a platform.

A pen-like feature of the robotic arm called the extruder traces the design over and over again, moving vertically until a 3D model is created.

Horton said depending on the size of the model, the whole process could take anywhere from 15 minutes to several hours.

Deken said he thinks of the organization as a library, which New Blankets defines as “a co-operative activity of individuals gathering and distributing resources, ranging from traditional books to advanced high-tech and know-how.”

He said the world we live in is in

“**It’s important to think in 3D. It’s a way of thinking and communicating that’s different than what you can say in words.**”

— Joseph Deken  
president of New Blankets, Inc

three dimensions, so the importance of being able to model things in 3D is crucial.

“It’s important to think in 3D,” he said. “It’s a way of thinking and communicating that’s different than what you can say in words.”

The technology is not just for architects and engineers, Deken said. He explained the wide array of applications 3D modeling has, ranging from human prosthetics in the medical field to artifact replications in archaeology to

sculpture production in the arts.

Deken said 3D printing opens a vast amount of different avenues for the user, and the designs rest solely on the user’s imagination and creativity.

“Everybody lives in a three-dimensional space,” he said. “How creative do you want to be in that space? Do you just want to be just a consumer?”

Gi Vania, deputy director of information technology at SIU, said 3D printing is a great way for students to visualize things in a different way and to keep up with technology.

“They have the opportunity to work with cutting-edge technology in a centralized, common place,” Vania said. “It helps them to be more contemporary.”

*Kyle Sutton can be reached at [ksutton@dailyegyptian.com](mailto:ksutton@dailyegyptian.com), on Twitter at [@KyleSutton\\_DE](https://twitter.com/KyleSutton_DE) or at 536-3311 ext. 268.*

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GIVE YOURSELF  
A BREATHER,  
STUDY BREAK  
ON PAGE 10





REMY ALBROUGHT • DAILY EGYPTIAN

June Steely, left, and Dayton LaCroix model wedding dresses Sunday at the Ever After Bridal Show hosted at The Pavilion in Marion. Steely and Dayton work for A Special Occasion bridal salon in West Frankfort. The sixth-annual Ever After Bridal Show, features bridal vendors displaying their wedding product and a fashion show full of wedding attire. “It’s the best show in southern Illinois,” said Diane Marks, a wedding cake vendor.

Nationally

- On average, U.S. couples spend \$25,656 for their wedding. However, the majority of couples spend between \$19,242 and \$32,070. This does not include the cost for a honeymoon.
- In 2012, newlyweds (and their families) spent an average of \$28,427 on weddings and related events — the highest amount since 2008, according to an annual survey of 17,500 couples released by wedding website TheKnot.com.

Locally

- Couples that live in or travel to Jackson County, Ill. spend between \$13,583 and \$22,638 on average for their wedding. However, most couples spend less than \$10,000.

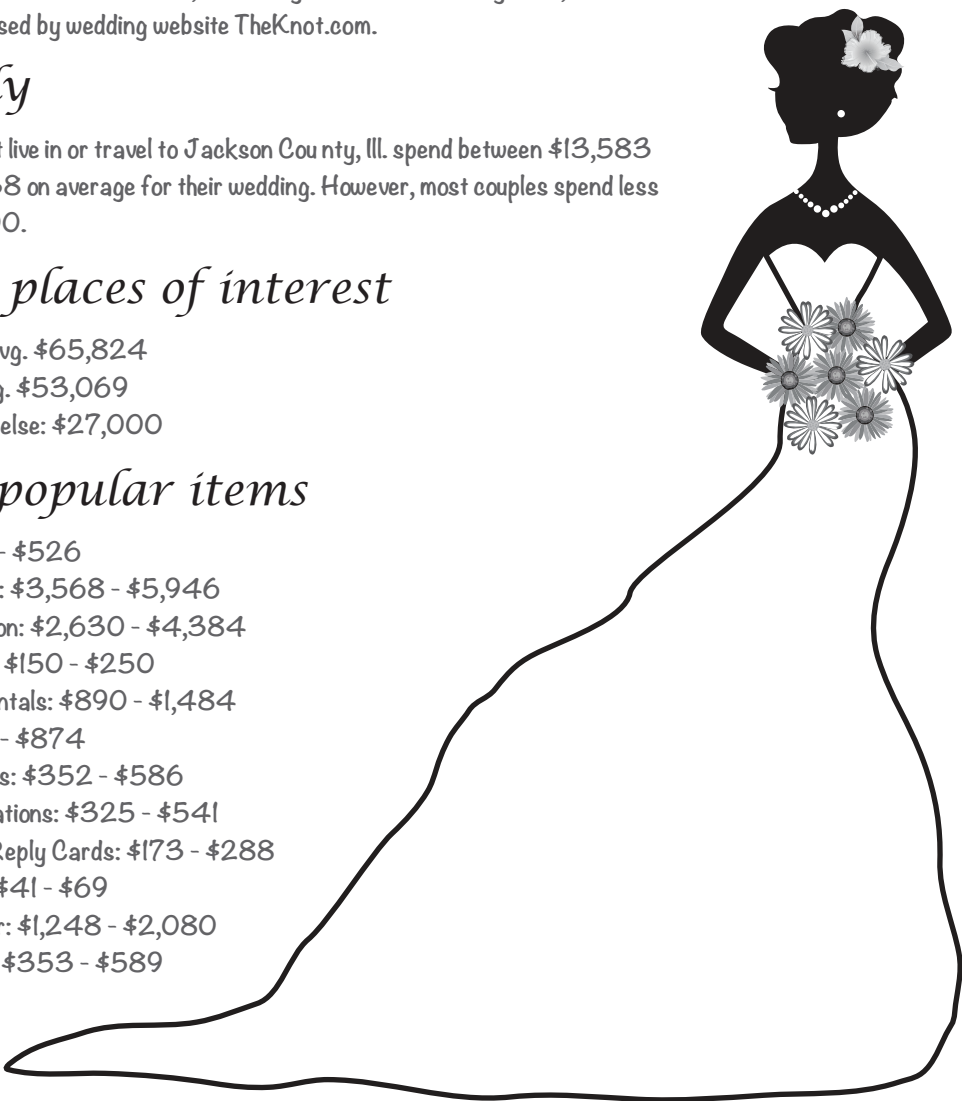
Other places of interest

- New York Avg. \$65,824
- Chicago Avg. \$53,069
- Everywhere else: \$27,000

Most popular items

- Cake: \$316 - \$526
- Food Service: \$3,568 - \$5,946
- Event Location: \$2,630 - \$4,384
- Tux Rentals: \$150 - \$250
- All Dress Rentals: \$890 - \$1,484
- D.J.: \$524 - \$874
- Event Flowers: \$352 - \$586
- Event Decorations: \$325 - \$541
- Invitations/Reply Cards: \$173 - \$288
- Guest Book: \$41 - \$69
- Photographer: \$1,248 - \$2,080
- Limo Rental: \$353 - \$589

SOURCES: REUTERS.COM, CNN, COSTOFWEDDING.COM



SABRINA IMUNDO • DAILY EGYPTIAN

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MAJOR: Journalism  
PERSONAL MOTTO:  
One miracle at a time.



**Sarah Gardner**

POSITION: Managing Editor  
HOMETOWN: Eureka, Ill.  
MAJOR: Photojournalism/Photography  
PERSONAL MOTO: "It always seems impossible until it is done."  
–Nelson Mandela



**Sarah Schneider**

POSITION: Photo and City Editor  
HOMETOWN: Arcola, Ill.  
MAJOR: Journalism  
PERSONAL MOTTO:  
Everyone has a story to tell.



**Seth Richardson**

POSITION: Campus Editor  
HOMETOWN: Monmouth, Ill.  
MAJOR: Journalism/University Studies  
PERSONAL MOTTO: The Dude Abides.



**Tyler Dixon**

POSITION: Sports Editor  
HOMETOWN: Mounds, Ill.  
MAJOR: Journalism  
PERSONAL MOTTO: "Don't give up, don't ever give up." – Jim Valvano



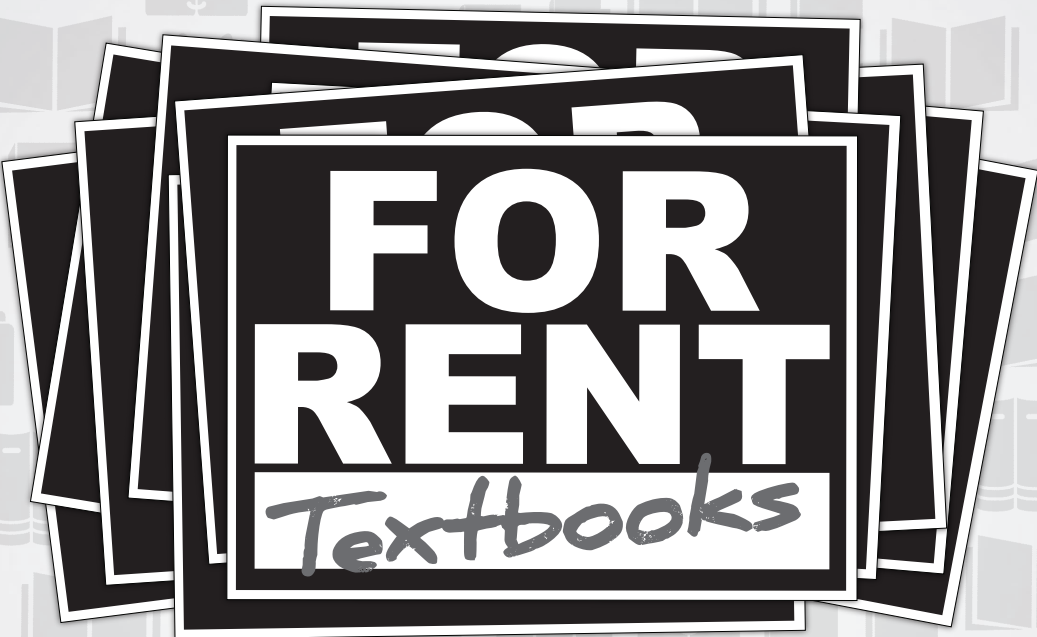
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POSITION: Opinion Editor  
HOMETOWN: Lockport, Ill.  
MAJOR: Advertising  
PERSONAL MOTTO: "Either write something worth reading or do something worth writing about." - Ben Franklin



**Karsten Burgstahler**

POSITION: e-DE/Pulse Editor  
HOMETOWN: Decatur, Ill.  
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Always be honest. People will never trust your opinion otherwise.



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Our Word is the consensus of the Daily Egyptian Editorial Board on local, national and global issues affecting the Southern Illinois University community. Viewpoints expressed in columns and letters to the editor do not necessarily reflect those of the Daily Egyptian.

Notice

The Daily Egyptian is a “designated public forum.” Student editors have the authority to make all content decisions without censorship or advance approval. We reserve the right not to publish any letter or guest column.

Staff Column

Communication is two-way street

KAYLI PLOTNER  
Daily Egyptian

As Editor-in-Chief of the Daily Egyptian, it is my pleasure to welcome you to the Spring 2014 edition of your student newspaper.

This publication has existed for nearly 100 years as an open forum for student expression and an independent student voice — and it is going to stay that way.

Being a full-time student and a journalist is no easy task. We would not spend hours on end in our office, or frantically chasing down stories and meeting deadlines, if journalism was not something we feel passionately about. This is a job based in passion, not monetary gain. As Daily Egyptian employees, we are expected to be the impartial voice for the faculty, students and community by reporting with fairness and accuracy. It is in our ethical code to report the news objectively and without bias.

However, we are human beings, and we are not perfect. Yes, there will be days when a headline has a spelling error, or punctuation is in the wrong place. But even on those days, the Daily Egyptian is something I will proudly stand behind.

Taking on this position for two consecutive semesters is what some people might consider crazy. Leading this staff, reporting on the happenings of this university and community and doing it every single day is by no means easy. But it is always exciting, always changing, and I wouldn't trade it for anything in the world.

That being said, I hope you enjoy what we have to offer you this semester.

If you recall, on Dec. 2 the Undergraduate Student Government approved a \$9 student-publication fee, that, should the Board of Trustees approve, will begin in the 2014-2015 school year.

For several decades, the Daily Egyptian has remained one of the few student newspapers that operates independently of university financial support. However, we are not immune to the same economic downfalls that affect every other newspaper in the country. We hope this fee can bring the Daily Egyptian to its fullest potential as a trusted news source, and valuable student publication.

We understand now more than ever that we are accountable to the students. The Daily Egyptian is your newspaper, and we owe it to you to offer a news outlet that stays with the times. This semester we hope to bridge the gap between us, and our student readers.

In future editions of the Daily Egyptian you can expect to see a calendar with events on campus as well as in the community. We understand getting the word out about events that occur at this university is important, and that is what we hope to accomplish with the new calendar. Feel free to submit your events to [calendar@dailyegyptian.com](mailto:calendar@dailyegyptian.com).

You can expect to see staff columns on a daily basis in hopes that our readers get to know our writers beyond a simple byline. We are revamping our opinion page and hope to fill it with the content

of our employees as well as our readers. If you would like to submit a letter to the editor, or an opinion piece, don't hesitate to let us know. Communication is a two-way street, and we welcome you to join the conversation. Send your ideas to [opinion@dailyegyptian.com](mailto:opinion@dailyegyptian.com).

Our web presence is something we hope to amplify this semester. Beginning this Friday you will see the first edition of the e-DE, or electronic Daily Egyptian—which will feature exclusively web-based content that we are unable to deliver in a print based platform. We plan to venture into every avenue of technology, including podcasts and multimedia production.

Not only will you find the Daily Egyptian in print and on the web, but also on your phone. Whether it is through our free mobile app, on Facebook, Twitter or Instagram, the DE is always at your fingertips. Our new sports Twitter will feature live coverage of all Saluki sports and audio from post-game interviews. Stay updated by following them @DEsalukis, or @dailyegyptian.

The field of journalism is facing a revolution, and as terrifying as that may be, I am thrilled to be a part of it. There will be plenty of bumps along the way, plenty of good days and bad, but no matter what kind of news is being printed, or who is paying for it, I will do everything in my power to ensure our news is of the highest quality. The Daily Egyptian is nearly a century old, and is the kind of legacy I hope to see thrive for years to come.

About Us

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Thursday. Summer editions run Tuesday through Thursday. All intercession editions run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The DAILY EGYPTIAN online publication can be found at [www.dailyegyptian.com](http://www.dailyegyptian.com).

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Editorial Cartoon



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# 2013's best movies part 1:

KARSTEN BURGSTAHLER  
Daily Egyptian

2013 was an amazing year for film. So amazing, in fact, that creating a top 10 list was an excruciating affair, and the movies that top this list are so close that the rankings may not do them justice.

Usually, one or two movies stand out as Best Picture potentials. This year, at least three movies have good chances of winning and others aren't too far behind. Numbers 10 through 2 have already been revealed on Twitter, and the No. 1 pick will be revealed in Tuesday's issue. So without further ado, 10 through six:

**#10: "The Hunger Games: Catching Fire"**

"Catching Fire" is proof a popcorn blockbuster can be so much more, and the film's stellar cast is one major reason. Start with Oscar winner Jennifer Lawrence in the lead as Katniss Everdeen. It may not be her best work, but she's infinitely better here than most heroines aimed at youth. Add in veterans Stanley Tucci, Donald Sutherland, Philip Seymour Hoffman and Jeffrey Wright and "Catching Fire" becomes a dystopian tale much brainier than its young adult brethren. The scenes between Sutherland and Hoffman as they plot Everdeen's demise are chilling.

**#9: "Her"**

Quirky director Spike Jonze, creator of the brilliant fever dream "Being John Malkovich," has only made four feature-length films in his career, but each one takes moviegoers on journeys only he could have imagined. Or maybe his most recent

work is a journey we could see come to fruition, and that's the hook of "Her." Jonze gives us Theodore Twombly (Joaquin Phoenix), a greeting-card writer who falls in love with a not-too-futuristic operating system named Samantha (Scarlett Johansson). It's a crushing tale of how no matter how much we may want to control our vision of love, it's never going to be perfect. It is also a commentary on how technology rules us that will have audiences talking. And really, that's the whole point.

**#8: "The Place Beyond the Pines"**

This Bradley Cooper-Ryan Gosling flick flew under the radar back in the spring, and that's a shame, because it's an effective thriller about how children must atone for the sins of their fathers. Gosling plays Luke, a motorcycle stuntman who takes to robbing banks to support the child he left behind with his old flame Romina (Eva Mendes). Bradley Cooper plays Avery, a cop trying to track down Luke, who must deal with corruption once his co-workers get their hands on Luke's money. Their sole encounter in the movie is a shattering scene, and it's interesting how everything builds to and then deconstructs from that one moment. "Pines" is certainly a heavy drama, but it tells one of the finest stories of the year.

**#7: "Dallas Buyers Club"**

Speaking of fine stories, Matthew McConaughey helps bring one to life with the best performance of his career. He plays Ron Woodroof, a homophobic, sexist druggie who

contracts AIDS through his fast lifestyle. After leaving the country to get unapproved treatments, he sets up a buyers club to provide AIDS medications to the outcasts and the oppressed back in Texas. "Dallas" is an enthralling story that addresses touchy topics by drawing in audiences with a well-written screenplay. Jared Leto pretty much has the Best Supporting Actor Oscar wrapped up for his performance as Rayon, a transgendered woman who helps Ron run the club.

**#6: "Nebraska"**

No movie has portrayed small-town life better in the past few years than "Nebraska," — director Alexander Payne's latest road-trip movie starring Bruce Dern as Woody Grant, a man who believes he has won a million dollars but in reality just received a spam letter from a Publishers Clearing House-style outfit. His son David (Will Forte—in a performance Oscar voters would do well to consider), although knowing it is all fantasy, agrees to drive him to pick up the prize. Along the way they stop in Woody's hometown to meet with family and "friends" who will do anything to get their hands on the prize money. The way Dern allows us to feel his character's pain and develop with him is nothing short of riveting, and the film is both heartbreaking and hilarious.

Check back Tuesday for write-ups on numbers five through one!

Karsten Burgstahler can be reached at [kburgstahler@dailyegyptian.com](mailto:kburgstahler@dailyegyptian.com), on Twitter @kburgstahler\_DE or 536-3311 ext. 254.





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# Funk music sets off spring semester

JAKE SAUNDERS  
Daily Egyptian

Hangar 9 presented a celebration for students returning to their educational endeavors with an evening of funk music Friday.

Chicago-based band The Heard and Carbondale locals Soul Glo headlined the event. Marked with fish stamps upon entrance, the audience set their sails and dove long into the midnight hours.

“With the students being gone, I wasn’t sure if people were still out of town or they were back,” said Soul Glo vocalist Sarah Jones. “But I think they’re back and ready to party.”

The funk falsetto and brass, combined with the bash of harmonic clamor, crafted the horizon-lined night. A warbling saxophonic tempo drowned the nightfall, carrying messages over the breakers into searching ears, the ports and the calls.

The music provided a bellow of electric rhythm, coursing the whitecaps of undulating individuals. The audience danced and writhed, crying and laughing and swaying like wet leaves amidst a soft and serene breeze.

The instruments acted as a light of sun, dancing furthermore across the languid and vocal whip.

The chorus of rhythm and pounding melodic symphony pulsated through the venue.

“With the students being gone, I wasn’t sure if people were still out of town or they were back... But I think they’re back and ready to party.”

— Sarah Jones  
Soul Glo vocalist

Distorted and chaotic in a calm and controlled entombment, the timbre blended the moment in fogging storm.

“It is a release from the daily work,” Marion resident Lindsey Kraniewski said. “To just enjoy the creative nature of people, I love that. You can hear the soul in the music and it makes you want to dance, it makes your foot tap and that’s very impressive. I can’t help but to dance.”

Surging and coalescing instrumentation composed of crowd sounds—including John Cage’s “4’33”—created a new torrent of clamor. As the music continued, the audience began to merge together.

Like the falling of waves, the choir, composed of the string and the key and drum, provided a rhythm of brooks breaking the pulling tide.

“[The show] was awesome,” Heard guitarist Taras Horalewskyj said. “We had a blast here in Carbondale and at the Hangar. Great crowd. They loved the funk. So we hope to be back soon.”

As the show continued, the songs of holy bleating, undying and unceasing undertow floated and cleansed those in the room.

The sound, a cyclical whirlpool and the everlasting croons of the deep, yowled onward the flooding tides and beckoned outward the inlaid spirit sails.

It willowed onward in saline sound, and Jones said the audience helped make the experience even more memorable.

“I thought it was wonderful,” Jones said. “The crowd was feeling the music and toward the middle of our set, more people started to show up and we kind of feed off the crowds’ energy so it was fantastic. I always love coming to Hangar.”

Soul Glo often performs in Carbondale venues; however, The Heard will not be back until April 12. More information may be found at [theheardfunk.com](http://theheardfunk.com) and [facebook.com/soulglomusic](http://facebook.com/soulglomusic).

Jake Saunders can be reached at [jsaunders@dailyegyptian.com](mailto:jsaunders@dailyegyptian.com), on twitter @saundersff, or 536-3311 ext. 254.

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## Lawrence, ‘Breaking Bad’ early Globes winners

**JAKE COYLE**  
Associated Press

The Golden Globes kicked off with a host of familiar faces: hosts Tina Fey and Amy Poehler, winner Jennifer Lawrence and another victory lap for “Breaking Bad.”

Last year’s co-hosts picked up where they left off, starting the 71st annual Golden Globes from Beverly Hills, Calif., with a torrent of punch lines that lambasted Matt Damon, Meryl Streep and, of course, George Clooney. The starry audience roared most of all when Fey described the four-Globe nominee space odyssey “Gravity.”

“George Clooney would rather float away in space and die than spend one more minute with a

woman his own age,” Fey said.

The first award of the night went to Lawrence for supporting actress for her performance in David O. Russell’s con-artist caper “American Hustle.” The award returned Lawrence, a winner last year for Russell’s “Silver Linings Playbook,” to the stage for an acceptance speech — something she said was no easier a year later.

“Don’t ever do this again,” she told herself. “It’s so scary.”

Four months after its final episode, AMC’s “Breaking Bad” won best drama TV series and best actor in a drama series for Bryan Cranston. Cranston called his honor “a lovely way to say goodbye.” Creator Vince Gilligan said the award gave him “one more chance to thank the fans

of the show,” but left the final word for star Aaron Paul.

“Yeah, bitch,” declared Paul, with what essentially became his character’s catch phrase.

As expected, the Emmy-winning HBO film “Behind the Candelabra,” the acclaimed Liberace drama directed by Steven Soderbergh, won for best movie or miniseries. Producer Jerry Weintraub, the famed Hollywood producer, accepted the award.

The telecast managed two expletives in its first 30 minutes, one from Elisabeth Moss (winner of best actress, miniseries or movie, for “Top of the Lake”), the other from Jacqueline Bisset (best supporting actress, miniseries or movie, “Dancing on the Edge”). Both were

surprise winners.

But Fey and Poehler’s playful interplay again stole the show in the early going. They’re also signed up to host next year.

“This is Hollywood,” Fey said. “If something kind of works, they’ll just keep doing it until everyone hates it.”

Poehler said that in such a famous crowd, Damon was “basically a garbage person.” He later sheepishly presented an introduction to best picture nominee “Captain Phillips: “It’s me, the garbage man.”

The Tracy Letts play adaptation “August: Osage County,” starring Streep, Fey said, proved “that there are great parts in Hollywood for Meryl Streeps over 60.”

Poehler and Fey last year brought

the Globes telecast to a six-year ratings high of 19.7 million, winning universal praise along the way for their irreverent cracks that playfully punctured Hollywood’s veneer.

The 71st Globes show finds itself on the upswing. While the more prestigious and meaningful Academy Awards ceremony wrestles awkwardly with updating its brand, the Globes telecast has thrived as a more comic, unpredictable affair, free of Oscar’s self-regard and musical dance numbers.

The favorites Sunday night are “American Hustle” and Steve McQueen’s unflinching epic “12 Years a Slave.” The films and their much-nominated ensemble casts lead with seven nominations each.

## Pope names 19 new cardinals, focusing on the poor

**FRANCES D’MILIO**  
Associated Press

VATICAN CITY — Pope Francis named his first batch of cardinals Sunday, choosing 19 men from around the world, including the developing nations of Haiti and Burkina Faso, in line with his belief the church must pay more attention to the poor.

But advocates for victims of sex

abuse by Catholic clergy said they felt let down that Francis didn’t unequivocally embrace their calls that prelates who hadn’t made a clean break with past practices of covering up pedophile behavior never be promoted.

Francis read out the 19 names to a crowd of tens of thousands in St. Peter’s Square.

Sixteen of the appointees are younger than 80, meaning they

would be eligible to elect the next pope, which is a cardinal’s most important task, after the Feb. 22 ceremony to formally install them.

Since his election in March as the first pontiff from Latin America, the pope has broken tradition after tradition in terms of protocol and style at the Vatican. But in Sunday’s list, Francis stuck to the church’s rule of having no more than 120 cardinals eligible to elect the next pontiff.

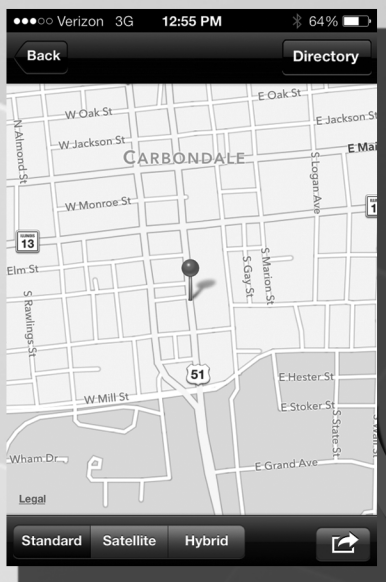
The College of Cardinals is 13 shy of that 120-mark among eligible-to-vote members. In addition, three cardinals will turn 80 by May. That means Francis chose the exact number of new cardinals needed to bring the voting ranks up to 120 during the next few months.

Some appointments were expected, including that of his new secretary of state, Italian archbishop Pietro Parolin, and the German

head of the Vatican’s watchdog office for doctrinal orthodoxy, Gerhard Ludwig Mueller. Two others named Sunday also come from the curia, as the Holy See’s Rome-based bureaucracy is known.

The Vatican spokesman, the Rev. Federico Lombardi, said the pope’s selection of churchmen from Haiti and Burkina Faso reflects Francis’ attention to the destitute as a core part of the church’s mission.

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by Jacqueline E. Mathews

ACROSS

1 Regions

6 "Once \_\_\_ a time..."

10 Egg-shaped

14 Bracelet dangle

15 Back of the neck

16 Small rodent

17 \_\_\_ firma; dry land

18 Give a traffic ticket to

19 "Queen of Jazz"

20 Employee at a used car lot

22 Mournful songs

24 \_\_\_ around; bargain-hunt

25 Lowly soil tiller of old Europe

26 Spent foolishly

29 Merit \_\_\_; Boy Scout award

30 Stylish

31 Sum deducted

33 Rowed

37 Actor Sandler

39 Cowboy's rope

41 Keep for later

42 Copper or tin

44 Fit for a king

46 Item for confession

47 Panty hose material

49 Merely

51 Painkilling pill

54 Chablis or rosé

55 Be earsplitting

56 Abandoned

60 Race loser of Aesop's fable

61 Spanish romantic artist

63 Nimble

64 Bullfight shouts

65 Pitcher with a flaring spout

66 Waterbirds

67 Fluid-filled sac

68 Scarlet & ruby

69 Blundered

DOWN

1 Play divisions

2 Ms. Perlman

3 Actor James \_\_\_ Jones

4 Bust

5 Drunk

6 Remove a lid

7 Suffering

8 Make a choice

9 Required

10 Abroad

11 Longest river in Europe

12 Steve or Gracie

13 Minimum

21 Fashion show participant

23 "Othello" villain

25 Pushover

26 Loud sound of a hard impact

27 Nurse's assistant

28 Argument

29 Buffalo

32 British peer

34 Grate; scrape

35 Wicked

36 Refuse to admit

38 Show plainly

40 Desert refuge

43 Harp of old

45 Ancestry

48 Stay around

50 Consolidation of 2 companies

51 \_\_\_ committee; goal-oriented group

52 Mattress brand

53 Whittles

54 Has on

56 Prepared

57 Easter eggs

58 Bleachers level

59 Otherwise

62 Have debts

Created by Jacqueline E. Mathews

01/13/14

### Wednesday's Puzzle Solved

H	E	R	D		G	L	O	W	S		I	M	P	S
E	V	E	R		R	U	P	E	E		N	E	A	P
R	E	L	Y		A	C	E	B	A	N	D	A	G	E
O	N	E		S	P	I	N		O	I	L	E	D	
			N	A	M	E	D		B	O	A			
L	I	T	M	U	S			C	A	N	N	E	D	
I	N	L	E	T		C	L	U	B	S		L	A	W
E	D	E	N		F	L	O	R	A		D	E	L	I
S	I	S		D	O	U	B	T		R	A	C	E	R
A	S	P	I	R	E		C	U	R	T	S	Y		
			A	D	D		H	O	M	E	R			
L	E	A	R	N		C	A	M	P		I	V	E	
I	L	L	I	T	E	R	A	T	E		S	C	O	T
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R	A	S	H		B	O	S	S	Y		A	L	D	A

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			4		6			
9			1			8	6	
			9	7			1	
	8	6			2	5		
		1				3		

Level: **1** 2 3 4

Wednesday's Answers:

2	7	5	1	4	9	3	8	6
3	1	6	5	2	8	7	4	9
9	8	4	3	6	7	5	1	2
6	2	7	4	1	3	8	9	5
8	4	3	6	9	5	1	2	7
1	5	9	7	8	2	4	6	3
5	6	8	9	7	4	2	3	1
4	3	1	2	5	6	9	7	8
7	9	2	8	3	1	6	5	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

# JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TUETR

NAYNO

LMOWEL

YPIRUF

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Find us on Facebook <http://www.facebook.com/jumble>

He is so handsome!

13

WHEN THEY CAST A CO-STAR FOR RICHARD GERE, THEY FOUND A ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer:

Wednesday's Answers: 

SWOON

GRIPE

PULPIT

SPLEEN

A politician will do this when faced with a knotty problem — PULL "STRINGS"

# Horoscopes

By Nancy Black and Stephanie Clement

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**Aries** — Today is an 8 — Heavy activity provides great lessons today. Learn from your mistakes and save time ultimately. Communications go further, so talk about what you like, and spread enthusiasm.

**Taurus** — Today is an 8 — Disciplined communications get your message out in new channels. Use creativity, charm and intellect to generate profits. Keep building infrastructure.

**Gemini** — Today is an 8 — The moon's in your sign and the world is listening. Sing out from your heart, and closed doors open. Your persistence and dedication accomplish more than expected. Take responsibility.

**Cancer** — Today is a 7 — Snuggling seems delightful. Ponder concepts like freedom and inner health. Let go of some old limitation. Serve others by serving yourself.

**Leo** — Today is a 7 — Words come easily, and you're especially clever today. Enjoy your friends. Talk about your next adventure. Build your plans with strong foundations.

**Virgo** — Today is a 7 — Apply yourself to your work, and creativity sparks in unique directions. Maintain a respectful attitude with clients and bosses as you get lost in the job.

**Libra** — Today is an 8 — Travel or studies, including social, cultural or philosophical inquiries, satisfy your spirit. You're interested in liberty and justice. Craft a perfect pitch to persuade others to join the endeavor.

**Scorpio** — Today is an 8 — Apply your smarts to solutions that benefit your partner. Handle insurance matters or financial details. File the paperwork. Communications flow with ease, so share, connect and hit "send."

**Sagittarius** — Today is an 8 — Connect with an inspiring creative partner. It seems easier to handle tasks you'd been avoiding, so complete them.

**Capricorn** — Today is a 9 — Today has powerhouse potential. Align your efforts to serve and support health for yourself and others, and incredible results could arise.

**Aquarius** — Today is a 7 — You're especially brilliant today, and things are starting to get fun. Time with kids and young people rejuvenates your spirit. Set aside worries for a while and play light-hearted games.

**Pisces** — Today is a 7 — Home projects flourish today. Choose what results you want, talk it over and make it happen. Creative partnership comes easily, and domestic temptations and joys distract. That's OK.



# Iowa weekend drops SIU 1-2 in MVC

SYMONE WOOLRIDGE  
Daily Egyptian

After spending the weekend in Iowa and playing back-to-back games, the Salukis left the Hawkeye State without a win.

The women's team started its trip Wednesday afternoon before preparing themselves for Drake University Friday and the University of Northern Iowa Sunday.

The Salukis rarely perform well in Cedar Falls, Iowa, as an SIU athletic team has not won a game there since 2007.

Despite its history of losses, SIU did not make it easy in the first game against the Bulldogs. The Salukis fought hard against Drake University Friday night before taking a 74-72 loss.

Although Drake lost its two previous games, the Bulldogs defeated the Salukis with a clutch offensive rebound and a put-back with 1.5 seconds left on the clock to get the win.

Senior guard Mercedes Griffin led the Salukis with a career high of 16 points. Each Saluki who played scored a bucket.

SIU competed against Northern Iowa University Sunday afternoon. Before facing the Salukis, the Panthers were 2-1 in the Missouri Valley Conference.

The Salukis played hard but could not execute, falling short to the Panthers 87-53. The loss dropped SIU to 1-3 in the MVC.

SIU struggled offensively in the first half, scoring only 23 points to the Panthers' 42.

“We had problems with knocking down some big shots and all sorts of things... It was definitely a tough one.”

— Azia Washington  
junior forward

Junior forward Dyana Pierre played less than four minutes in the opening half. The post player picked up her second foul in the first few minutes of play, which led to her watching her teammates play from the bench.

Junior forward Azia Washington stepped up and scored 13 of the Salukis' first 17 points. Pierre and Griffin were the only other Salukis to get on the stat sheet until senior guard Hannah Shores scored with just under 3:30 left in the half.

With Pierre on the bench, SIU shot 31 percent from the field and was out-rebounded 21-13.

Washington scored 15 points in the first half and ended the game with 19.

“We had problems with knocking down some big shots and all sorts of things,” she said. “It was definitely a tough one.”

Washington went 8-for-17 from the field 3-4 from the free-throw line. The leading Saluki said her shot selection was not bad, but some shots just were not going in the basket.

“I’m not really upset with the shots that I chose,” she said. “Sometimes I have trouble finishing but the shots that I put up were pretty selective and smart, sometimes I made them and some times I didn’t.”

By the end of the half, the Panthers shooting percentage went up to 50 percent after only shooting 33 percent at the beginning of the game.

The Salukis ended the first half shooting 31 percent from the field and were 3-of-4 from the free-throw line going into halftime.

At the beginning of the second half, the Salukis collected four quick points scored by Washington and senior guard Sidney Goins.

Despite Griffin's career night Friday, she wasn't able to find the basket Sunday. Griffin and Pierre both finished with four points.

“I don't think we showed up as a team,” Griffin said. “But we have to learn to stay positive if things aren't going our way because that hurt us. We were down and shots weren't falling and we never fought back.”

SIU could not make its momentum last as UNI pushed the game to a 30-point lead, outscoring the Salukis 63-33 with 10 minutes left in the game.

Freshman Carlie Corrigan scored her first points as well as the first three-pointer for SIU with nine minutes to play.

Although the Salukis began to add some points to the scoreboard, it was not enough to bring them back into the game.

Head coach Cindy Stein said this loss did not result from the lack of energy, but from the lack of execution.

“I feel like Azia was the only one that really showed up, and we've got to get better and have good follow-ups against teams because this is the way our Valley rolls,” she said.

The Salukis sent their opponents to the line early and often, which led to 11 different UNI Panthers scoring at least one point in the game.

Stein said although the team is getting better, there needs to be a sense of consistency.

“Against Drake, we fought and did some great things,” she said. “We weren't moving today and we didn't come out and compete like we needed to.”

SIU will host three straight home games starting Friday against Illinois State University.

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## MEN’S BASKETBALL

CONTINUED FROM 12

“That’s the way it’s always been at SIU,” he said. “I think you got one of the best atmospheres in the league.”

Jackson’s season average will take a small dip as he finished with 13 points. Along with his point totals, Jackson has been helping the Salukis in other parts of the game. He had nine rebounds and added three steals in the loss. Sophomore

guard Anthony Beane had 10 points, his second consecutive double-digit game.

Hinson said SIU will to try rebound Tuesday against the University of Northern Iowa Panthers. The game starts at 7:05 p.m. at SIU Arena.

“Northern Iowa, a team that beat this team (Evansville) by 30,” Hinson said. “Got to get ready to play, it’s Missouri Valley basketball.”

## TRACK

CONTINUED FROM 12

Senior Sadie Darnell won the mile with a time of 5:02.98 and was excited to see the team run as a pack. Darnell was within one-tenth of a second of her personal record and wants to get faster all season.

Cross-country coach Matt Sparks said Darnell has improved since last year, and he hopes she can take about five to 10 seconds

off that time by the end of the year.

Darnell said she is glad she was able to start the spring season just as she finished the fall season.

“I’m really looking forward to the season,” she said. “Especially after our win in conference in cross country, I know our distance team is really strong so it’ll be exciting to see what the rest of our track team can do as a whole.”

Sparks said it would take more deliberation to figure out who will

go to the Kentucky Invitational Friday.

“Those people that didn’t perform to what they needed to have a better understanding of what they need to do to get better,” he said. “That’s what competition is all about, figuring out where you were and what you need to do to get better.”

The track and field teams compete this weekend at the Kentucky Invitational in Lexington, Ky.

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# Salukis dominate first home meet of 2014

AARON GRAFF  
Daily Egyptian

The men's and women's track and field teams started the 2014 season with a bang, but some event winners were not ecstatic about their individual performances.

Coach Connie Price-Smith was pleased overall with the results of the team after its month-long winter break, but she is wasting no time in preparing them for the rest of the season.

In Saturday's meet, the men's team beat Belmont University 256 to 65 and the women's team had 248 team points, beating Austin Peay State University with 137 and Belmont with 49.

Throwing coach John Smith said he expected more of the men's shot-put throwers, even though SIU had the top five scores and it was the only event the throw team won first place in.

"The men's shot (put) was probably my down event," Smith said. "Even though Josh (Freeman) had a season best, Jeff Stewart had a season best and Brian Cooper had a season best, they left a lot on the table. They could have thrown a lot farther."

Smith said he wants to get some of the athletes qualified for the national tournament and the only thing that matters is bigger meets. He said someone who does well at the conference and national tournaments automatically has a good year.

"These meets are training," he said.

"The only thing that means something is conference and NCAA's."

The jumping teams won all of their events apart from men's pole vault, in which they had the top collegiate finish in freshman Chad Weaver.

Freshman Kyle Landon was nationally ranked second in indoor and third in outdoor high jump during his senior year at Chester High School. Landon won the high jump by clearing 2.10 meters, which is the best mark by a Saluki in nearly a decade.

"Coming in, I wanted to win my first collegiate meet right off the bat," Landon said. "It's a ton of pressure, it's a ton of goose bumps let out and it felt good."

Landon said even though he was focused on winning, he was trying to have fun. He said it has been easy to make friends on the team and being close to home helped with the transition into college life.

Junior transfer Luke James won the triple jump at 13.87 meters, but was not thrilled with his results.

"It's cool to win, but I'm not really satisfied with how I jumped," he said. "I really care more how far I got than first place, but I'm happy I got first. I can't complain about that."

James said he wants to reach around 15 meters, so he is going to do jumps after practice by himself and do little things every day to help get his body in better shape.

Both teams won three events, including both 4X400 relays.

Please see TRACK • 11



JAKE HAINES • DAILY EGYPTIAN

Junior Lauren Cheadle (right) closes in on the finish line Saturday during the 60-meter dash at the Saluki Open meet in the Recreation Center. Cheadle set a new personal record with a time of 7.63 seconds, the seventh-best time for the event in SIU history. Overall the Salukis captured 14 titles in the two-day event. The Salukis travel to Lexington, Ky., Friday for the University of Kentucky Invitational.

## Purple Aces stack the deck against Salukis



SARAH GARDNER • DAILY EGYPTIAN

Junior guard Mike Balogun protects the ball Saturday during the Salukis' 75-69 loss to the University of Evansville at SIU Arena. Balogun, filling in for sophomore Marcus Fillyaw, scored 15 points, all coming from three-pointers in 22 minutes of play. SIU, now 5-12 overall and 1-3 in the Missouri Valley Conference, will take on the University of Northern Iowa at 7:05 p.m. Tuesday at SIU Arena.

TYLER DIXON  
Daily Egyptian

The top two scorers in the Missouri Valley Conference entered SIU Arena Saturday, but only one was able to propel his team to victory.

Evansville University (8-9, 1-3 MVC) won its first five games of the season, but is only 3-9 since its initial winning streak. The team's success on Saturday came from the help of Aces sophomore guard D.J. Balentine, who finished with 33 points and was able to knock down shots all afternoon.

SIU (5-12, 1-3) senior Desmar Jackson finished with 13.

Coach Barry Hinson said when a player is playing as well as Balentine, something needs to be done to stop him.

"When a guy runs a fever, you got to do something about it; you got to take care of it," he said.

Junior guard Mike Balogun hit five 3-pointers to lead the Salukis with 15 points.

Balogun said it felt like he was shooting with his eyes closed but said the team lost because they were out-rebounded and the intensity level was not the same as in Wednesday's win against the Ramblers.

"Loyola, we were all in it, 15 strong," Balogun said. "Tonight,

it wasn't like that so much. We got down and then we basically stayed down."

With starting point guard Marcus Fillyaw for 4-6 weeks with a broken bone in his left hand, Hinson said whoever shows him the most in practice will play.

Balogun said this gives other players on the team an opportunity to show what they can do.

"Coach has been saying if you don't play hard, you don't play. He's stuck to his word on it," he said. "Every day is just another opportunity to gain some more playing time."

The Salukis carried a 33-27 lead at the half and shot better than the Purple Aces from the field, 3-point range and from the free-throw line.

Along with Balogun, junior guard Dawson Verhines was another player that was able to get more playing time. Verhines said the offense was not running as efficiently as it could have been in the second part of the game.

"It felt like our offense, especially in the second-half, was a little stagnant and, I mean, it's just something we have to work on," he said.

The win over the Salukis was the first conference win of the season for the Purple Aces. Coach

Marty Simmons said the team has not started the conference like it expected to.

"I'm just happy for the guys in the locker room," Simmons said. "We've had a slow start here and those guys have hung in there and they keep battling."

The Salukis have shot well from the field this season but not from long-range. SIU shot 25 3-pointers in the game, well above their season average.

"We shot 25 threes and we're not a 3-point shooting team," Hinson said. "We had guys shooting threes today that had no business shooting threes, and we've got to figure that out. As a head coach, I've got to make sure they understand who can and can't shoot threes."

The Salukis had a chance to sway the momentum in their favor when Jackson was able to finish at the rim with authority, but Evansville center Egidijus Mockevicius answered with a basket plus the foul at the other end. After Jackson's slam, the crowd was back in the game but the Purple Aces' big man quickly quieted them with the strong play.

Simmons said the crowd in SIU Arena would always be a concern.

Please see MEN'S BBALL • 11